

'Broadsword' album and world tour in 1980/81.

The 15:30 was very simple in that it had a single input, volume, treble and bass controls and a sensitivity switch which, when set to high gain, enabled the preamp to easily overdrive the class AB1 Autobias output stage. Especially when the amp was set to 15 watts operation. This kind of bias arrangement is incorrectly described as class A by many current manufacturers.

The speaker cabinet housed a single 12" speaker and had an internal volume of 41 litres, the same amount as an AC30. The relatively large internal volume gave the amp a full rich tone.

It remained in production for two years, but the 15:30 was about 25 years too early, the idea of a 'boutique' amplifiers in those days was not fully appreciated.

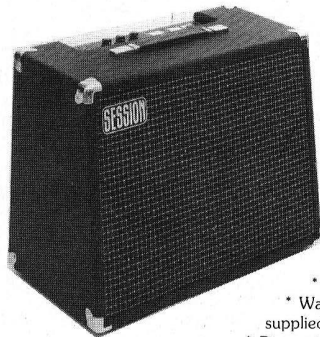


Early Session Adverts

INTERNATIONAL MUSICIAN - JULY & AUGUST 1980.

SESSION 15:30

The first professional valve combo developed for studio use.



- Dual output of 15 & 30 watts
- Low Noise — Low Hum Radiation
- Built-in D.I. Box and 'Gain Booster'
- Provision for foot volume pedal
- Slave linking jack
- Input D.C. 'blocked' to prevent possibility of electrical shock
- Circuit unconditionally stable at high gain/high frequency amp settings
- 3 band tone network
- Heavy gauge steel chassis
- Rugged 19mm ply cabinet: panels secured with heavy 2BA machine screws and tee nuts
- Celestion H.D. 65 watt, 12" driver
- Waterproof cover and mains lead supplied with 13A 'Duraplug'

• Dimensions: Width 22½" x Ht. 16½" x Depth 12"
• Weight 46½ lbs.

• **PRICE:** Direct to musicians. £195 incl. VAT

• **GUARANTEE:** 2 years (see conditions)

- **Introductory offer: FREE DELIVERY IN UK, not applicable to N. Ireland**
- **Money back guarantee; phone Stewart Ward on (0256) 58415 for details**

I would like more details on the Session 15:30
Name: _____
Address: _____
To: **Axess Electronics Ltd.**
Viabiles Lane,
Basingstoke,
Hants RG22
4BU

SESSION

15:30 STUDIO VALVE GUITAR AMPLIFICATION



The 15:30 is the alternative 30 watt valve combo. Low noise performance, low hum radiation and superior construction make it a real contender in the low power valve combo field. Built-in D.I. Box, Foot Volume provision and its linking ability (by use of slave interface) make it even more useful in the studio than those old amp's that many seek.

She's basic, Right! So don't confuse it with the many "multi volume" types around offering endless sustain. It just isn't that sort of baby. But if you like the sound of cranked up amp's with the output stage driven hard to produce those "natural overdrive harmonics", she's yours. It'll take it too! Thanks to 6L6's and special efficient transformers.

30 watts is a little louder than most realise so we put in a switch to drop the output to 15 watts and does not effect the overdriven sound.

So there you have it, or maybe you won't, but at the price there is no alternative. Supplied complete with cover and fitted "DURAPLUG" mains plug. Now with "SWITCHCRAFT" jack sockets.

Available direct from us or hop along to Chandler Guitars in Kew, Richmond, for a quick blow, where you'll find lots of other tasteful products too!! Large S.A.E. for the full story please. Reviewed in I.M. August 1980 issue.

AXESS ELECTRONICS LTD
VIABLES LANE, BASINGSTOKE, ENGLAND
(0256) 58415

See it at
Chandler
GUITARS

199 Sanycombe Road
Kew, Richmond, Surrey
Tel: 01-940 5874