



You can just make out the pattern of the grille cloth



A young 1986 Dave Gilmour, the subject of a Guitarist interview, is seen here sitting on his Sessionette:75 'pub' amp. We quite often had this amp in our workshops for routine servicing via Sid Barratt... although sadly, the interview mentioned all his other amps, but not the Sessionette! Thanks Dave.

The distinctive square pattern of the Session grille cloth used at that time is much clearer on the actual mag' cover that this image was scanned from.

Mike Rutherford of Genesis was a Sessionette fan too... he had seven.