



Above: The Duette:112 and Duette:110 which replaced the Rockette:20 and 30. These went on sale in late 1987. Interestingly, for a budget amp, the 112 version had channel switching and channel mix, plus a volume boost with an extra optional footswitch - as shown above.

Right: Two prototype amplifiers which never made it into production. You may notice that the upper one has a badge which says 'STEWARD' instead of the usual SESSION badge. This indicates that it was for the American market. Peavey Electronics in USA registered the name SESSION in June 1986 and used it on a country music amp called the Session 500. Presumably this tactic was to keep Session amplifiers out of the American market place. However, it did not make any difference, we still sold amps there! See the 'RED' brochure earlier for their specifications... they would have been quite radical! They were actual working examples in the photos.

