

Session developed new cabinet covering methods

Session developed a new way of covering speaker cabinets early in 1985. It involved laying out the cloth flat in a specially designed spray booth and the spraying the back of the cloth with contact adhesive. This was then laid out flat on a large bench and left for a few minutes to become tacky. Whilst this was happening, the cabinet carcass was then sprayed too, all around the outsides and inside on the edges. The contact spray had a black dye added so you could see where you had sprayed.

Once the carcass had dried, it was placed on the cloth which was waiting to be used and the cabinet was rolled onto the cloth until the cabinet was covered. We then tucked the cloth round the edges, into the inside and finally trimmed the surplus cloth away. Of course, the cloth stuck to the cabinet immediately and a really nice finish was achieved. The corners handles and speaker(s) etc, were then attached as per normal.

We could cover the amp, fit it out, install the chassis, test it with a

guitar and pack it into the shipping carton in around 18 minutes... remember, we were making around 1000 amps per month, so we had to be pretty quick about it! But, it was hard tiring work lifting and packing those amps all day long, even though they only weighed 16kg. The bass amps were quite a bit more heavy.

On average, we had around 35 staff working in approximately 9000 square feet of factory. When we were really busy, I would help out on the production floors... there is not a

job I cannot do myself. This used to annoy some of the workers, because I was pretty quick. But I always tried to be friendly with them - they were a good team. We employed quite a few 'older' people too. We found they were very reliable and their quality of work was high. They had good skills and gave the others a standard to aim for. This was about six years before Tesco thought they invented the idea of employing 'greys'.