**Sessionette: 75**

Only the name stays the same for this new version of the Sessionette 75, a best-selling combo from the ’80s. TG resident reviewer DAVE HEAP becomes a session player.

Drifting in 1990, the first Sessionette amp was all-valve, but the solid-state Sessionette 75 which followed put this UK brand on the map. This compact combo made a surprising impact for tube technology, which was reflected by sales of 50,000.

Session now has a new version, intended to offer all the best aspects of the original along with new ideas to meet the needs of today’s player.

**FEATURING**

- Looks like the latest Sessionette 75 is the same in name only. Advanced in Black Vynil, the bi-amplified cab is now open-backed and significantly bigger, although portability isn’t a problem. The all-black appearance is achieved by a gold-plated plastic strip on the speaker baffle, and this contrasting combination is continued on the control panel with the cab suitably cut-away for access and visibility.
- Knobs are quite small and closely-spaced, but prominent position lines make life easy.
- Channel A does most of the dirty work, courtesy of a control line up borrowed from the Sessionette 75 stomps. Channel B caters for the clean side via a simple knob three-way, plus brightness, while the master section governs overall output and reverb level.
- A new pedal on the back offers all the connections you need. Two extension speaker outs are provided (one more than road), while the speaker-simulated recording output has a suitable PA feed, and the main amp input allows direct connection via digital cables.

**FEATURES**

- A solid-state version of the original Sessionette 75.
- The Sessionette 75 is designed to offer all the best aspects of the original, along with new ideas to meet the needs of today’s player.
- The Sessionette 75 has a bi-amplified cab that is now open-backed and significantly bigger, although portability isn’t a problem.
- The all-black appearance is achieved by a gold-plated plastic strip on the speaker baffle.
- Channel A does most of the dirty work, courtesy of a control line up borrowed from the Sessionette 75 stomps.
- Channel B caters for the clean side via a simple knob three-way, plus brightness.
- The master section governs overall output and reverb level.
- Two extension speaker outs are provided (one more than road), while the speaker-simulated recording output has a suitable PA feed.

**SOUND**

- In clean mode the Sessionette 75 improves on its predecessor, which is no mean feat. There’s plenty of power, and the sound stays clear until well into the overdub area.
- The simple treble and bass line-up is surprisingly flexible, with the bright switch enhancing the top-end or, if required. There’s no shortage of punch or clarity, and frequency interaction makes a separate soft-serve central consequence.
- Channel A delivers the dirt via impressively wide-ranging levels of distortion, from creamy crunch, through sweet sustain to biting blues attack and well beyond into overdrive zones. With such an array of possible permutations, it’s necessary to spend time finding those which best suit your style and taste. But it’s hard to make this amp sound bad, as the sound is easy and rewarding – it’s even like fine tuning. Rock’n’roll in a compact or enormous as desired, while the twin and treated Celestion speaker is an able and well-built partner.

**CONCLUSION**

- The new Sessionette 75 is better than the original, with improved controls and dimensions, and the addition of a new pedal on the back offers all the connections you need.
- Two extension speaker outs are provided (one more than road), while the speaker-simulated recording output has a suitable PA feed.

**Still in production, although visually updated - see main brochure for details**