

## The biggest star I know and unsung hero

They say... "Behind every man there's a GREAT woman." How true. This is Gill, my wife and best friend, pictured at the Frankfurt Music Messe 1987. This was the last show we did before Session closed in October of the same year.

She has given me tremendous support and undying encouragement over the years. There is absolutely no way I could have brought all these products to market, arranged reviews, organised trade fairs and dealt with trade customers.

Her help deserves to be recognised. Gill does not collect guitars and amplifiers, but she never complains about all the musical instruments that seem to dominate our home and her life.

Thanks Gill for being such a nice person and wonderful mother to my children.



## Meet the design team!

The guitars below have been an important part of the Award-Session design process. They've been used on nearly all the designs we have made since the beginning of Session amplifiers.

They are: 1962 Gibson ES335 (bought from Brinsley Schwarts in 1981), 1962 Pink Strat (had it from new), 1963 Pink Telecaster (bough from a local shop in 1974 for £70 - had resprayed by Chandler Guitars) and lastly a 1950 Broadcaster - S/N 0080 (bought from Martin Barre - Jethro Tull in 1981). I also have a collection of others including a rare 1972 Les Paul Deluxe in Cherry Sunburst with Gibson embossed on the pickups.

