

RetroTone II Upgrade

From 15.04.2012

The RetroTone upgrade provides the following:

1. **CLEAN Channel** - More bass, bringing a fuller tone.
2. **CLEAN channel** - Slightly reduced brightness.
3. **DRIVE channel** - Treble boosted, leading to more natural overall tone balance and easier 'pinch' harmonics.
4. **PRESENCE Control** - Added employing the old hardly used 'Monitor Level' control. This works across both channels.
5. **OVERALL Benefit** - Bigger, wider tone range. DRIVE tone smoother and harmonically richer.

Setting up your tones:

Start with the CLEAN channel. Adjust the treble, middle, bass and the new PRESENCE controls for your ideal tone.

Switch to the DRIVE channel and adjust the controls until you find your ideal DRIVEN tone.

Add REVERB to taste.

Points To Take Into Account - As with all amplifiers, the bass and treble will sound stronger as you turn up the volume. This is due to how the human hearing works... it's nothing to do with the amplifier and is perfectly normal!

Amps always sound darker when the volumes are set very low. Again, this is to do with how our hearing works.

Compact portability has a down side: Due to the small cabinet of the 1 x 12" Sessionette, it will never sound like an amp in a bigger cabinet that gives the tone a more 'airy' vibe. If you require this tone, connect the amp to an 8 ohm extension cabinet of your choice.

If you like the Fender 'Super Reverb' kind of tone, then connect Sessionette to a 4x10" cabinet fitted with Jensen P10R speakers. The P10Rs are the secret for this tone, not the amp's electronics!

Thank you for your custom. It's truly appreciated.

Stewart Ward