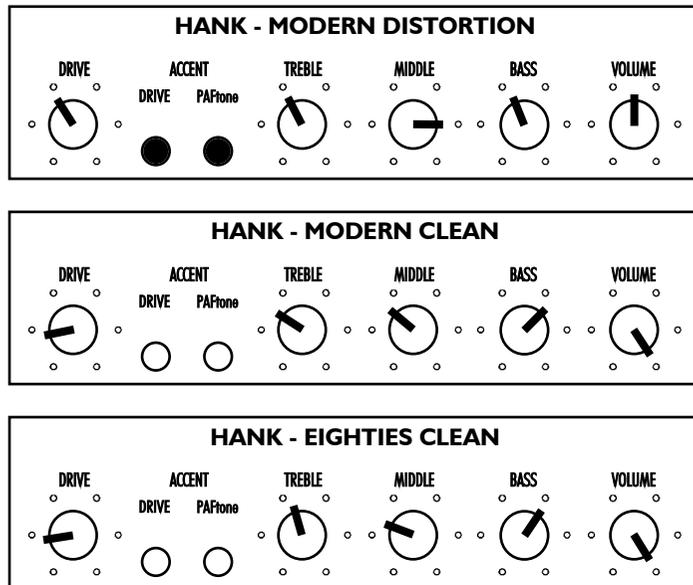


**USING CHANNEL A:** Channel A is able to reproduce the later or modern Hank tones. Setting up is described in detail in the main manual. For a clean sound, turn the VOLUME to full and set the DRIVE to approximately the 9 o'clock position. This will vary according to the signal strength of your pickups or their adjustment. Remember that there is far more mid range than normally available on other amps.

Because the EQ circuitry is passive, the controls are interactive. Therefore, the BASS control can effect the MID range too.

**GENERAL:** The overall volume of the amplifier is controlled by the MASTER section. To silence the amp for recording, insert a jack plug into the left EXTENSION SPEAKER socket.



**Thanks for buying our products... we really appreciate your support.**

**FlexiDrive, Super-T, G12T, PAFTone and AceTone are trade marks of AWARD-SESSION**

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# AWARD ~ SESSION

Stockton<sup>TM</sup>  
The British Instrumental Sound

**The Sessionette:Stockton™ Guitar Amplifier**

## SUPPLEMENTARY OPERATING MANUAL FOR THE SESSIONETTE 'STOCKTON' AMPLIFIER

Please use this additional manual in conjunction with your main manual 'Getting To Know The Sessionette:75 Guitar Amplifier'. Some of the instructions in the main manual do not apply to the Stockton version.

You may like to know that the Stockton's tone forming electronics is identical to the Session 'AceTone' version, which was developed to match the **Echoes From The Past** programmed Alesis Q2 and Q20 effects processor. The Stockton has been designed for players who use other echo processors such as the ZOOM 508, Age 1 or Atlantis.

The differences from the AceTone are:

1. The Stockton produces 60 watts into it's internal speaker - 100 watts with extention 16 ohm cabinet.
2. Standard 0dB (775mV) serial effects loop to match most common effects processors.
3. The "Aux In" is routed via the FX loop, reverb, G12T direct recording output and M/Volume
- 4 Premium Celestion Vintage 30 speaker fitted.

**CHANNEL A:** The Sockton's Channel A is more easily able to be used as an additional clean channel. It produces a smooth American distortion tonality. The levels of distortion can be rich and deep. The standard SESSIONETTE has twice the depth of distortion, therefore, is not able to be set up as clean for instrumental use. The Stockton is exceptional at all modern tones too.

**CHANNEL B:** This channel has different EQ circuitry and voicing from the standard Sessionette. It has been specially designed to to produce the tones of the early sixties

valve amps used by The Shadows and Beatles etc. Those old amplifiers, which gave them their distinctive sounds, are still in wide use today, but for most of us, they are too expensive, unreliable and very heavy to carry around. The Stockton has been designed to give you the sounds you hear on record... not merely a copy of those amps. After all, it's the records you love! This channel does not produce distortion, unless you play the amp loudly beyond the rated output power.

Everything else works as described in the main manual.

As always, Session amplifiers are fitted with efficient speakers with large magnets, which are able to turn much more of the amplifier's power into acoustic sound output.

**OUT PUT POWER:** 60 watts into 16 ohms (internal speaker ) or 100 watts into 8 ohms (with 16 ohm extension speaker).

**Do not connect extension speaker cabinets with a total impedance of less than 16 ohms, or permanent damage may occur.**

The construction is modular to allow quick inexpensive servicing in the future and is made with components commonly available throughout the world.

Here are some example settings, which have been devised by Charlie Hall of Echoes From The Past. Charlie designed and programmed the Quadraverb echoes currently used by Hank Marvin and is a leading authority

on The Shad's and other early instrumental sounds.

These apply to Channel B... the main channel for early Shadows sounds.

