

There are lots of other really high quality products, which are manufactured by Award-Session.

**Why not take a look at our website.
Guitar amps, cables, distortion pedals, acoustic guitar pre-amps, speakers, guitar tone modules and lots more.**

**Our products are made up to a quality...
Not down to a price!**

Did you know, we are probably the UKs biggest and most competitive stockist of Celestion speakers?

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**Getting the best
from your
Award-Session
ABY-1 signal
switcher pedal**

AWARD-SESSION

Getting the best from your Award-Session ABY-1 signal switcher

Understanding what ABY-1 does and how to use it

ABY-1 is able to switch one instrument between two amplifiers or other devices. Or, it can be used in reverse to switch two between two instruments in to one amplifier or other devices.

It does not have any active electronics inside.

It uses a 9 volt battery to power only the LED status indicators.

You will need three standard shielded guitar cables to connect ABY-1 to your amplifier. **Award-Session** make **ClearTone** instrument cables, of the very highest standard and are exceptionally competitively priced, which are more than suitable for this application.

Available from our website: www.Award-Session.com.

The case is constructed from heavy duty diecast aluminium.

Warranty against faulty workmanship or components is 12 months from date of purchase.

Please do not STAND on the footswitch or control knob.

Installing a 9 volt battery

1. To install a battery, you must unscrew the four screws holding the base plate onto the metal housing.
2. Inside you will see a battery snap connector and a battery clip. Simply plug the snap onto the 9 volt battery and insert the battery into the clip provided. Use alkaline battery, type 6LR61 or better.
3. ABY-1 will continue to operate normally when the battery is flat, except that the LEDs will not illuminate.

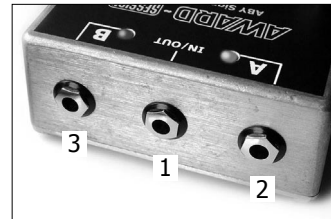
Battery life depends on the amount of time you leave both LEDs illuminated but, in practical terms, the battery could last for 18 months or longer.

Getting plugged in ready for use

1. Plug your instrument into the socket marked '**In/Out**' using a standard mono instrument cable.
2. Connect the '**A**' socket to the instrument input of amplifier '**A**'.
3. Connect the '**B**' socket to the instrument input of amplifier '**B**'.

When depressing the '**A or B**' footswitch, you should see that the LED status indicators will illuminate alternately between output '**A**' and '**B**', as will the signal swap from output '**A**' to '**B**'.

If both LEDs are illuminated, then this indicates that the '**A and B**' footswitch is set to '**A and B**'. Depress the '**A and B**' footswitch once to set up for '**A or B**' operation.



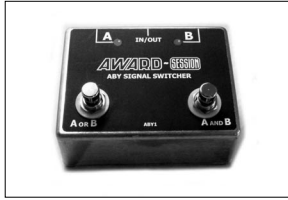
You are now ready to play through amplifier A or B, or both at once.

You can use **ABY-1** and our **MixMatch** mixer to create two independent selectable **Effects Loops**. See separate guide for details.

Please read these instructions before using - thank you.

Getting the best from your Award-Session products

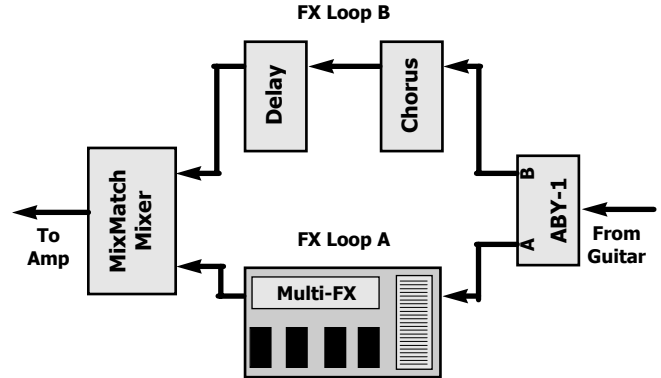
These are the items you need



MM4 MixMatch guitar mixer & ABY-1 signal router

How to create a switchable FX Loop

Using a **Mixmatch** guitar mixer and an **ABY-1** signal switcher, you can create two different selectable FX Loops. Musicians often want to have two separate effects chains and switch between them. This has not been easy... until now that is! It really is so simple to do. Just use standard guitar cables. See the hook-up schematic below:



We can supply you with the whole kit... including the cables. Call us for more info if you need it, or any help.

We like helping you get more out of your gear!