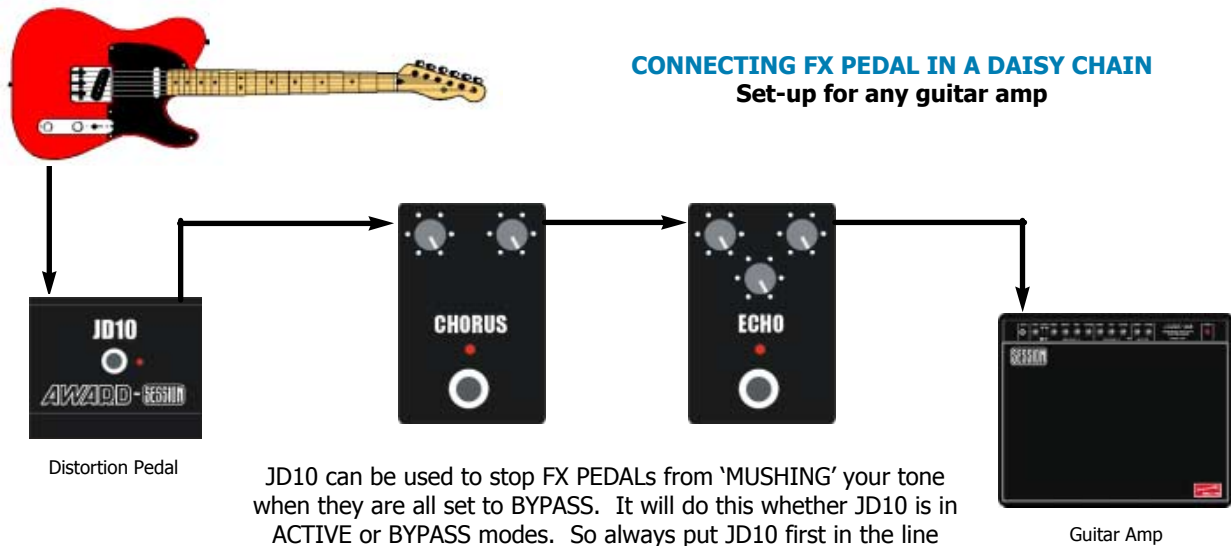
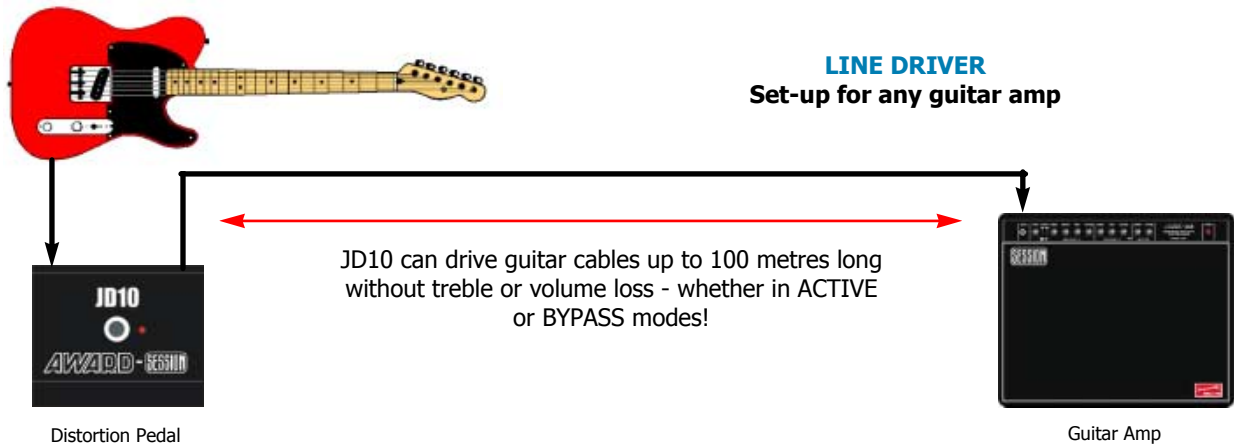


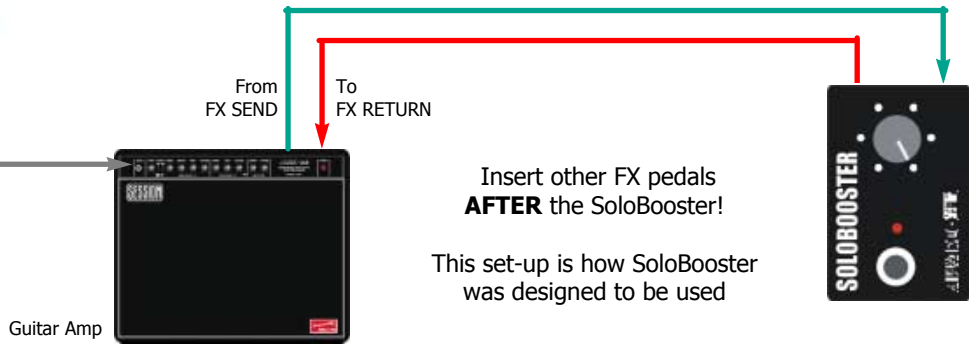
Getting The Best From ClearTone™ & Award-Session Products



Warning - SoloBooster is designed to be used in Effects Loops, so it will probably not work as depicted above with other makes of distortion pedals



BACKGROUND SOLOING AT REDUCED VOLUME
Set-up for amps with a SERIAL EFFECTS LOOP

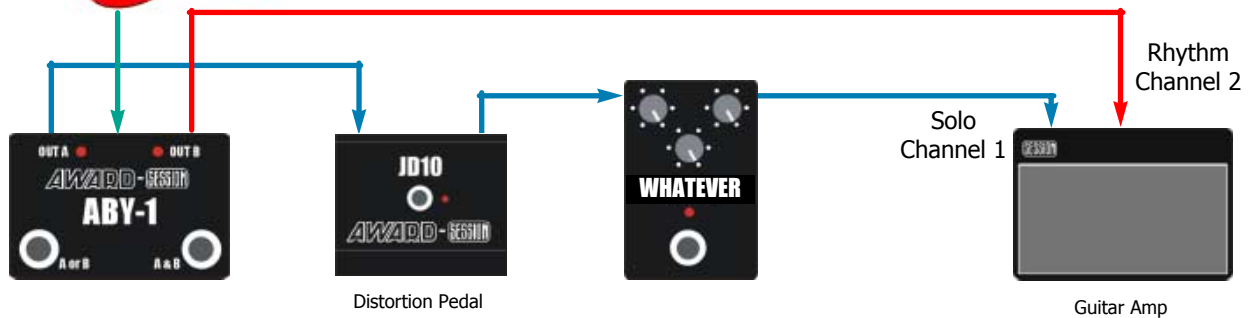


SoloBooster™ is a handy footswitchable MASTER VOLUME control that can be used to lower the volume of your soloing sound for use behind a vocal. This 'background' volume can be set with the LEVEL control, Then, when it's time for your solo, you just step on the footswitch for full-on solo volume - easy!

Warning - SoloBooster is designed to be used in a 'buffered' Serial Effects Loops, so it will probably not work as depicted above with a valve amp employing a valve powered FX Loop. If in doubt, contact your amplifier manufacturer... not Award-Session please



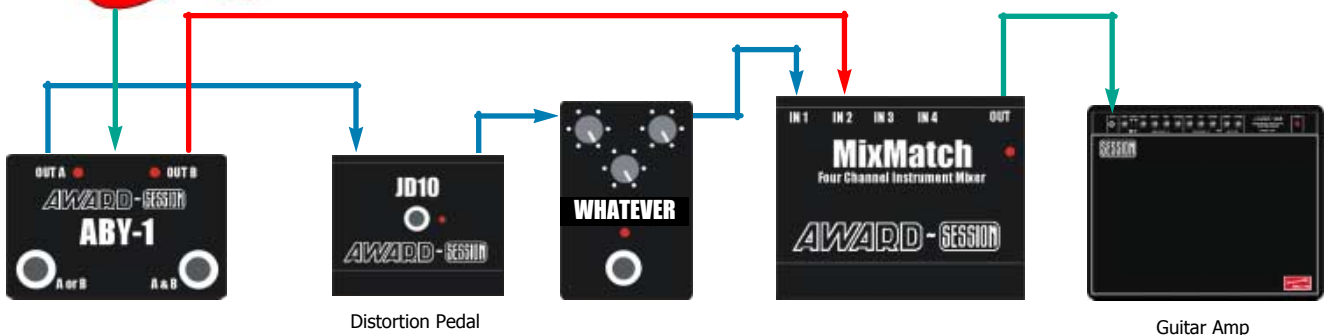
FRONT END FX LOOP
Set-up for Classic TWIN amps without built in channel switching



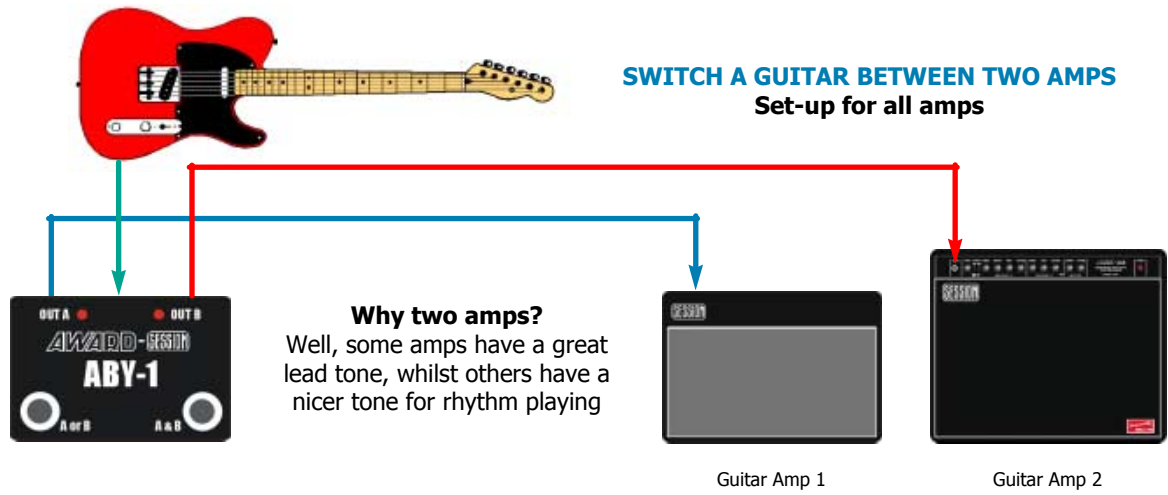
ABY-1 is a high quality signal switcher using robust latching footswitches. Use it to switch your guitar between two signal paths - effectively creating two EFFECTS LOOPS. Why not insert a chorus or flanger into the RHYTHM line? The A&B switch allows both channels to operate simultaneously



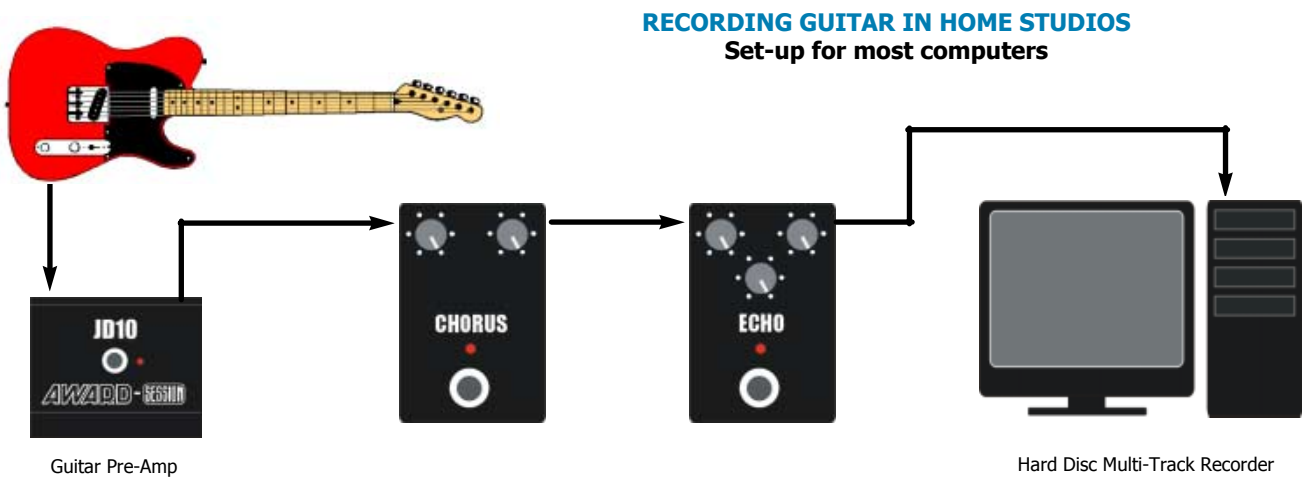
CREATING A DUAL FRONT END FX LOOP
Set-up for a modern single channel amp



ABY-1 is a high quality signal switcher using robust latching footswitches. Use it to switch your guitar between two signal paths - effectively creating two EFFECTS LOOPS. Why not insert a chorus or flanger into the RHYTHM line? The A&B switch allows both channels to operate simultaneously



ABY-1 is a high quality signal switcher using robust latching footswitches. Use it to switch your guitar between two amps. You can insert different effects pedals into each of the two signal paths too! The A&B switch allows both channels to operate simultaneously if need be



JD10's selectable **G12T Speaker Simulation** means it can be used as a pre-amp for recording **direct to hard disc** or tape. Plug into the computer's **LINE IN** socket. Many players find JD10 great for playing **direct to PA** too! Easy!!

LINKING OR 'SLAVING' TWO AMPS FOR DOUBLE POWER
Set-up best for amps of a similar design

