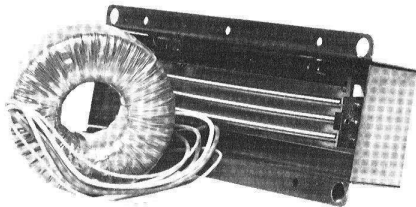


SESSIONETTE 75

- Dual footswitchable overdrive and clean channels.
- Unique continuously variable overdrive harmonic filter.
- Super sensitive FET pre-amp design.
- ACCUTRONICS triple spring reverb unit.
- Specially designed H/D 12 Inch driver unit.
- 75 watts RMS output power.
- Three band, valve type, EQ circuit.
- Independent MONITOR jack with level control (0dB/775mV).
- Effects send and return jacks (0dB level).
- Lockable channel/reverb footswitch connector.
- Stereo headphone jack.
- SESSION special design low hum mains transformer.
- Compact 435 x 375 x 250 mm (17.20 x 14.80 x 9.80 ins.).
- Transit cover inclusive.
- 2 year guarantee.

Use of TOROIDAL power transformers in the SESSIONETTE virtually eliminates all hum radiation, which usually interferes with the reverb unit. This advanced design makes the SESSIONETTE highly desirable in studio or home environments, particularly when guitars fitted with non-humbucking pickups are being used. TOROIDAL's are smaller, lighter and more efficient. You'll not find them in other makes of combo. Shown also is the superb ACCUTRONICS reverb unit employing three different delay springs — unusual in a combo of this price.



Months researching what YOU really want from a guitar combo and how much it should cost have gone into the development of the SESSIONETTE 75.

We were staggered to learn that for years you've been telling other British amp makers exactly what was wanted — but they haven't listened too well. This is surely supported by the number of American and Japanese products you buy!

We at AXESS want you to know the BRITISH can make them the way YOU want them — and at the right price too!

SESSIONETTE 75 is for the gigging musician. It's no bigger than the average 14" TV set and can be transported easily on public transport. Even though it's compact, a very respectable low frequency response is maintained.

The HARMONIC FILTER operates on the overdrive channel only. Silky smooth Carlton sustain, rasping heavy metal power chords, country rock bite, '50's rock-a-billy, SESSIONETTE does the business — the way you like it — at the turn of a knob.

Clean and dirty channels selectable by the optional foot switch or by a selector switch on the front panel. Overdrive is achieved by just two gain controls for quick easy changes, but still covers the range of three control designs.

Either normal tone EQ or a Pre-selected tone response is effected by the unusual EQ by-pass switch. In the 'set' position, the signal takes on a fat, round character and at the same time is gain boosted enabling your guitar to 'sing' with great ease — be warned, you'll need time to master this sound. When you switch back to the clean channel, the EQ is automatically back in circuit.

Most low cost amps have dreadful dull, muddy reverb — not the SESSIONETTE 75, it's bright and deep, thanks to the world accepted leader — ACCUTRONICS. We could cheapen the amp in this area, but we think you'll like our excellent reverb sound.

The three band EQ circuit is taken and reproduced exactly from valve amp designs. By employing 'valve' circuits we are able to build in the same 'losses' found in valve amps, resulting in a bright but warm tonality — we KNOW you'll just love the traditional open sound. The clean channel is brighter than the dirty channel for really 'jangly' rhythm playing.

Finally, the cabinet has just a hint of American styling and is semi-enclosed at the back to push all the sound up-front and stiffen the low frequency response — rather like a 4 x 12" cab.

Well there it is, if you don't like it ... you only have yourselves to blame. YOU told us what YOU wanted — but we're 99% sure you'll make the SESSIONETTE 75 a best seller. Quality and value being among SESSIONETTE's virtues.

SESSION amps are entirely UK made and designed by a guitarist/engineer with 20 years' experience.

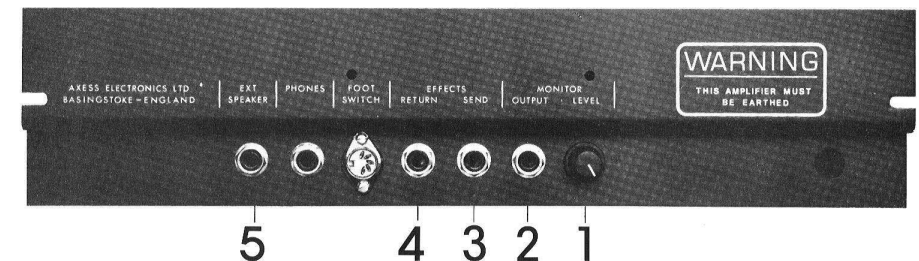
NOTE: If you didn't recognize the guitar included in our cover photograph, you'll be interested to know that it's a 1948 Fender 'Broadcaster' owned by our amp designer.

FRONT PANEL CONTROLS



- 1. INPUT JACK** — single input jack employed to reduce hiss caused by usual two jack system.
- 2. CHANNEL A/GAIN 1** — to set desired amount of overdrive sustain.
- 3. CHANNEL A/GAIN 2** — to set overall volume of channel A.
- 4. FILTER** — set at zero produces mellow, creamy sustain. Set at No. 5 will achieve a flat response for 'natural' overdrive tonality. Set at No. 10 puts a real hard edge on the overdrive which is great for heavy rock, route riffs and power chords.
- 5. EQ MODE SELECTOR** — allows a choice of either rotary EQ controls to be used in conventional manner or when switched to 'SET', removes the three band EQ circuit completely and is replaced by a narrow band 'pre-set' tone response. This has an effect of boosting gain and makes your guitar sound rich in 400Hz signal for long endless sustain. Great for 'thin' Strat's.
- 6. CHANNEL A/B SELECTOR** — allows selection of channels without use of optional footswitch. Set to centre position when using footswitch.
- 7. GAIN B** — to set desired level of the clean channel B.
- 8. TREBLE** — operates over 1kHz to 10kHz band.
- 9. MIDDLE** — operates over 200Hz to 1kHz band.
- 10. BASS** — operates over 50 Hz to 200Hz band.
- 11. REVERB** — controls level of delayed signal.
- 12. MAINS FUSE** — use only the type specified on the amp.
- 13. SUPPLY** — combined mains switch and neon indicator.

REAR PANEL FACILITIES



- 1. MONITOR LEVEL CONTROL** — for connecting your SESSIONETTE to our PM:120 GUITAR MONITOR SYSTEM or to the 'line in' socket of a tape recorder, mixing desk, fold back amps, other guitar amps, etc. The signal at this point is variable from 775mV to zero for perfect matching and is post EFFECTS send/return.
- 2. MONITOR OUTPUT JACK** — combined with 1 above.
- 3. EFFECTS SEND** — to feed effects units with line level (0dB) signal for low noise operation. Will drive all 'pro' rack mounted units.
- 4. EFFECTS RETURN** — for returning signal back to amp after signal has been processed by effects unit(s). This socket may also be used as a 'main amp in' jack when two SESSIONETTE's are being driven via a stereo chorus or other stereo effects.
- 5. EXTERNAL SPEAKER** — 8-16 ohms only. Loads lower than 8 ohms may cause permanent damage.