

# Session

living up to the reputation you gave us

One thing's for sure, Session amps are no accident. Take a close look at our amps and you'll notice each one is individually designed to suit a particular purpose.

Our amps are designed because a need clearly exists that no other amplifier will satisfy.

The Sessionette 75 was the first channel switching combo affordable in Europe and is now highly copied.

We made the first Sessionette in April '81 and we're still selling them worldwide.



From this little winner, we've developed a wide range of amps, combos and cabinets, a lot of them finding their way into musician's hands overseas but we've never lost our basic belief that it is the musician who knows best what he needs and we maintain a constant dialogue with guitarists and bassists to make sure that we are designing what they want to be playing. What we have to add is ruggedness (a lot of you don't exactly look after them), reliability and a way of building quality at a sensible price.

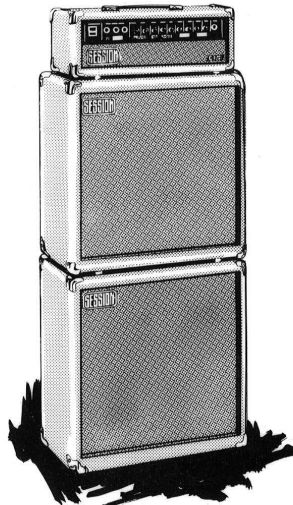
In fact, if you'll take the trouble to tick a few boxes in the coupon below, we would welcome your input too.

We have a constant R&D programme, looking into new design ideas and the latest technology that we can develop into complete equipment ranges incorporating a wide choice of features and facilities so that you can choose exactly the

specification that you want to make you sound good - and loud too if that's what you want.

Our designs are original and that means WE have to research and develop the products. No one else does it for us, and merely copying other successes cannot sustain our self respect. Our original work is acknowledged by our imitators.

A willingness to listen and attention to detail has led to the development of our newest baby - the Rockette 30. Clever use of double inputs allows two guitarists to plug in and each individually play in clean rhythm or overdrive lead (or even two leads), and all is controllable via foot-switch. A custom 12" Celestion, Accutronics reverb and BIFET pre-amp are all standard equipment.



Whether you're a mono traditionalist or a stereo addict, you'll find the sound and the volume you want from this unique package.

The combo versions sport very special 150 watt 12" speakers, designed to sound exceptionally smooth when in overdrive lead mode, but retain their brightness for clean playing. With edge wound voice coils - they're LOUD! We call them "SP12-150s".

We're a young company, we're going places and if you want success or simply want to improve your playing, Session will take you there.

And here's the best news. We're a company of electronics engineers who are musicians too, not only do we make what you want, but we make it to last. We design them, we build them and we test them, every one, ourselves because quality and reliability means gear that is less likely to let you down.

The new SB100-115 bass amps (Sessionette 100 Bass Compact is its more affectionate name) come with a 15" custom driver AND an HF horn capable of delivering bass guitar - sounds you normally only experience on disc! After hearing the rich bass and glass shattering treble response - you'll agree with us that 4 x 10" bass amps are virtually obsolete.

Plus there's the SG2100 series of head and combo amps. Combining a crendulous 250 watts split into two, or straight mono, with a feature packed pre-amp AND the sockets to back it up, results in an amplifier that is the obvious choice for the more imaginative guitarist!



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## Tell us and we'll tell you

Certain products are ILEA approved.

Name: .....

Address: .....

.....

.....

My age is .....

I need to know my nearest stockist

I play:  solid bodied electric  
 semi acoustic  
 bass

My existing equipment is (please specify)

.....

Have you always played it or what did you use before?

I'd like the following facilities on my next amp

I'm playing with a band now

Yes  No

Please send me details of the Session ranges

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# SESSIONETTE 3

... so what's the difference?



Six sounds at the kick of a switch

... that's what!

Today's Rock guitarists demand clean rhythm, crunch rhythm and lead overdrive sounds - the new edition SESSIONETTE does all this - plus more! All you do is kick the switches.

80 watts RMS 1x12 & 2x12 versions. Every SESSIONETTE is supplied complete with footswitches, cover and moulded AC safety connector. 2 year limited warranty.

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Send me my free info pack

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