



SESSIONETTE MK II MOSFET RANGE

In an attempt to produce the equipment you ask for, we present our new Mk II Mosfet range of Sessionettes.

High quality and economy of size and weight at an affordable price is what the Sessionettes are about. Whether you're a professional or amateur musician Sessionettes are within your means. They are the backbone of many top bands, both old timers and newcomers, and all proclaim their versatility and value.

With a choice of five combos and five extension cabinets, the range

reflects what you the musician want. They are a direct result of listening to your comments. That's why we call them "the amps you designed". The new range allows you to 'mix & match', so you can create your own personal sound by selecting different combo and cabinet configurations. Altogether there are four permutations for lead guitar and four for bass guitar.

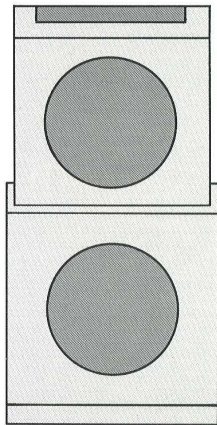
The Sessionette range offers the best in British design and manufacture incorporating top 'brand' components and robust construction to ensure that you continue to get the level of

performance you want. Quality control procedures include inspection at every stage of build, and electronic sub-assemblies are tested before proceeding to the next level. Completed units are subjected to rigorous testing followed by a functional test with a musical instrument.

Every Sessionette is covered by a two year warranty. The guitar shown on the front cover is a MANSON 'Kestrel' in mahogany through neck with a burr maple top.

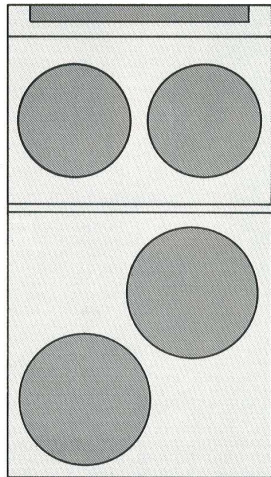
SG:75-112 COMBO GC:85-112 CABINET

The original Sessionette 75 first produced in April 1981 which has become an industry standard. Shown here with the GC:85-112 extension cabinet. Fitted with the same speaker as the combo, the cabinet turns your 1 x 12" into a 2 x 12" system for the larger venue or just to expand the tonal range - it's loud.



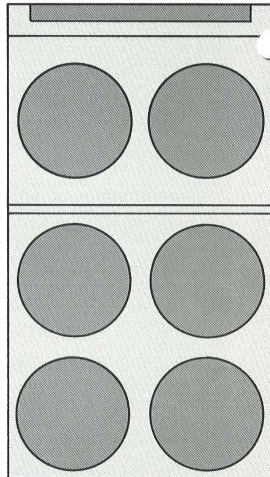
SG:75-210 COMBO GC:100-212 CABINET

An alternative to the 1 x 12 combo is the SG:75-210 producing a fuller tone. Due to the two speakers, it is also louder - extra cone area means more acoustic sound pressure per watt of power. When combined with the GC:100-212 extension cabinet your combo becomes a very loud 'mini stack'. There are no prizes for guessing what kind of sound this kit produces - it hurts.



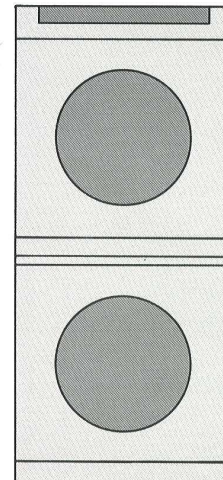
SG:75-210 COMBO BC:100-410 CABINET

The 4 x 10" Bass cabinet can sound interesting if you're into a bright 'country' type of sound and is visually exciting too. Not shown is the BC:100-115 configuration, but it is highly recommended to add 'authority' in the low frequency department. As a rule 10 watts of power into four speakers will be louder than 10 watts into one speaker - the more cone area the better - especially for bass guitar.



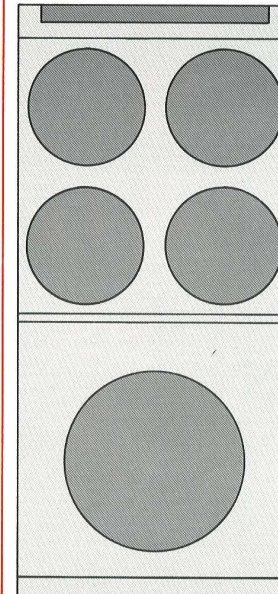
SB:100-112 COMBO BC:85-112 CABINET

In this example the 2 x 12" mini bass stack is shown. It's not as loud as the bigger combos due to restricted cone area, but nevertheless not quiet. The kit is most suited for small club, bar or recording sessions where loudness is not of prime importance but portability is, and of course it can be used as a 1 x 12" format, too.



SB:100-410 COMBO BC:100-115 CABINET

The 4 x 10" Bass combo is the one with the modern tone. Designed with 'pulling and popping' in mind it is the loudest of the trio. The new special 'long throw' 10 inch speakers can withstand the high peaks of power produced with this style and also enhance the 5KHz signals - thus producing a bright punchy bass sound. The BC:100-115 15 inch cabinet fills in the lows not produced by the combo - this is the most popular kit.



MOSFET - THE ADVANTAGE

Every musician understands the robust qualities of old valve amplifiers, but none like the weight or high price. Transistor amplifiers are lighter and less expensive, but an inherent characteristic of these devices can make them self-destruct when becoming very hot, therefore, reliability is unpredictable.

This is where the MOSFET power transistor comes to the rescue. MOSFET's are able to withstand very high operating temperatures and have the unique ability to regulate themselves if becoming too hot. In this application they will never reach their breaking point.

Now, for the first time, we can truly claim valve reliability with the weight and cost economies of transistor design. MOSFET's really are a revolution and with these benefits should be considered an investment.

SB:100-115 COMBO BC:100-115 CABINET

Two beautiful 15 inch speakers working in harmony to deliver rich clean bass sounds. Whilst not intended for 'pulling and popping' styles, it has sufficient brightness to cope. This kit is ideal for multi-style bassists playing swing, rock, country, jazz... It's the 'allrounder' system. A 1 x 15" combo with a 4 x 10" cabinet is not recommended, it sounds better the other way around, with the 4 x 10 on top.

