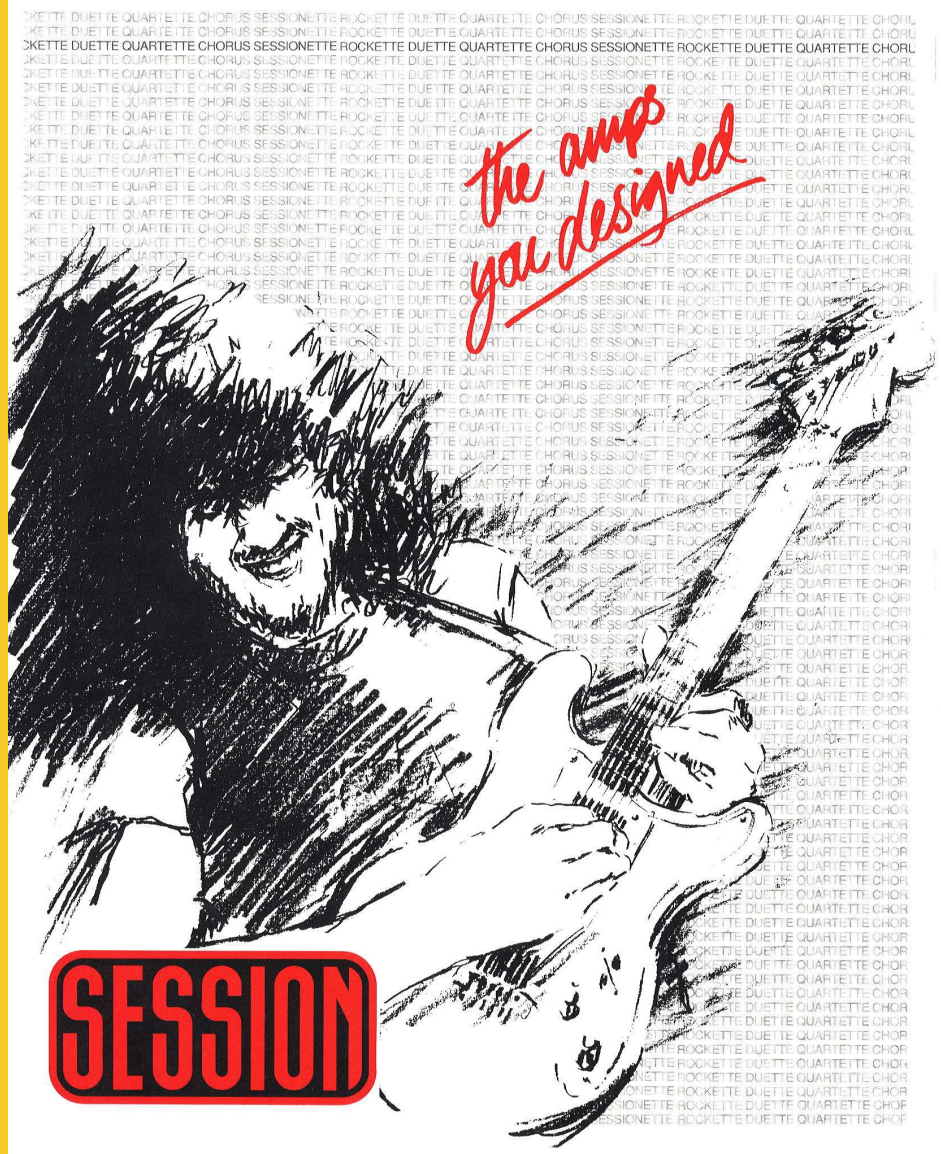

8 SESSIONETTE 75

Classic Quality

Every range of equipment worth it's salt has it's 'classic' - a model that's enjoyed undiminished popularity since it's introduction, and become a yardstick against which particular standards of quality and performance are measured.

In SESSION'S case it's the much-loved SESSIONETTE 75, which became an 'industry-reference' amplifier soon after it's introduction in April 1981.

The SESSIONETTE 75 is for the gigging musician. It's no bigger than the average 14" TV set and can be transported easily on public transport. Even though it's compact, a very respectable low frequency response is maintained.
The HARMONIC FILTER operates on the overdrive channel only. Silky smooth Carlton sustain, rasping heavy metal power cords, country rock bite, '50's rock-a-billy, SESSIONETTE does the business- the way you like it-at the turn of a knob. Clean and dirty channels selectable by the FS3 foot switch or by a selector switch on the front panel. Overdrive is achieved by just two gain controls for quick easy changes. but still covers the range of three control designs. Either normal tone EQ or a Pre-selected tone response is effected by the unusual EQ by-pass switch. In the 'set' position, the signal takes on a fat, round character and at the same time the gain is boosted enabling your guitar to 'sing' with great ease-be warned, you'll need time to master this sound. When you switch back to the clean channel, the EQ is automatically back in circuit.
Many amps have dreadful dull, muddy reverb-not the SESSIONETTE 75, it's bright and deep, thanks to the world accepted leader-ACCUTRONICS. We could cheapen the amp in this area, but we think you'll like our excellent reverb sound. The three band EQ circuit is taken and reproduced exactly from valve amp designs. By employing 'valve' circuits we are able to build in the same 'losses' found in valve amps, resulting in a bright but warm tonality-we KNOW you'll just love the traditional open sound. The clean channel is brighter than the dirty channel for really 'jangly' rhythm playing.
Use of TOROIDAL power transformers in the SESSIONETTE virtually eliminates all hum radiation, which usually interferes with the reverb unit. This advanced design makes the SESSIONETTE highly desirable in the studio or home environments, particularly when guitars fitted with non-humbucking pickups are being used. TOROIDAL's are smaller, lighter and more efficient.

SESSIONETTE 'DOUBLE TWELVE'

Since January 1987 the SESSIONETTE has been available in a 'Double Twelve' format. Equipped with two Celestion high output speakers, this version offers greater depth and spead of sound.

9 FS3 FOOTSWITCH

The FS3 Footswitch was designed in response to guitarist's demands for a rugged, reliable device. Able to function with all generations of SG75 past and present. The FS3 features channel and reverb switching plus the ability to mix the clean and overdrive together.

Incorporating status LED's and heavy duty double-push switches in a tough polycarbonate casing, the FS3 sets the standard for all the footswitches featured in our amplifier range.

AXESS ELECTRONICS LIMITED, UNIT A2/3, MONITON TRADING ESTATE, BASINGSTOKE, HAMPSHIRE RG22 6NQ ENGLAND.
DIRECT SALES 0256 840184. GENERAL & TECHNICAL ENQUIRIES 0256 58415. FAX: 0256 842957

Prices and specifications are subject to change without prior notice.

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