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ROCKETTE 'Linear 110'

Keyboards, acoustic guitars and microphones are a few of the sound sources that require uncoloured, faithful reproduction from an amplifier - that's where the ROCKETTE Linear response combo finds it's application.

Two dual sensitivity inputs cater for line level or instrument/mic signals at the touch of a button, each input featuring independent

two-band EQ and volume controls.

Accutronics spring reverb controlled from an inclusive footswitch completes the package of this ultra-convenient 'Micro-PA'. Although more than adequate for small venues, a 'Pre-Amp' output socket allows connection to higher powered amplifiers, or it's use as a high quality two channel mixer in endless situations on stage or in the studio.

2

ROCKETTE 'Guitar 110'

Guitars can only sound as good as the amps they're plugged into. Those of us who demand the best can't be fooled - no matter what the ad's say.

The ROCKETTE design brief was to produce a low cost professional sounding pre-amp with a hearty 15 watt output stage, footswitchable Accutronics reverb and 'Boost' facilities.

A three band 'valve amp' type EQ system keeps clean sounds natural, whilst ensuring

widest possible overdrive colours.

Operation of the 'Boost' function allows a choice of 'crunch' rhythm or 'screaming' lead, thanks to the inclusive FS2 footswitch cluster. LED status indication enables you to check your sound without playing.

Whenever louder playing is called for, simply connect the 'Pre-amp' output socket to any high powered 'rack-mounted' power amp's. The quality is that good ... it's a SESSION.

3

ROCKETTE 'Bass 110'

A modestly priced bass combo usually means a compromise in quality, and cabinet volume is the first to suffer! But at SESSION, such a compromise is unacceptable and has led to the creation of a 15 watt bass combo of unbeatable quality at the price.

The three band 'valve amp' design EQ combined with the footswitchable 'Treble Boost' allows instant tonal changes to match

all modern bass styles. A 'Drive' control is included to match your instruments to the amp'. Interestingly, subtle overdrive harmonics can be introduced via this control as well.

Direct injection is easy too, since it's high quality pre-amp can drive the biggest 'rack-mounted' power amp's - so, small doesn't have to be limiting.

4

DUETTE 110

SESSION pioneered channel switching back in 1981 and now all but our smallest guitar combo's have this function as standard. The DUETTE 110 is no exception. In fact we believe it to be the only combo so equipped in this power class.

The range of Overdrive and Rhythm sounds available are close to the DUETTE 112, and are selected by the FS2 channel and reverb footswitch. 'Boost' or 'Mix' are not provided

on this model. The 'Harmonic Filter' control on the Lead channel provides extremely wide variation of 'Bite' to the overdrive sound without affecting the rhythm sound.

High sensitivity provided by the 10" speaker coupled with the muscle of a 30 watt R.M.S. output stage is ample for rehearsal and small concert applications.

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DUETTE 112

Today's rock guitarists demand independent EQ on Rhythm and Overdrive channels plus the ability to achieve clean Rhythm, crunch Rhythm and Lead Overdrive sounds. - The DUETTE 112 does all this - plus more. All achieved at the kick of a switch, by operating the 'Boost' footswitch in conjunction with the FS3 channel, mix and reverb footswitch cluster.

Clever adjustment of the lead channel EQ controls provides a whole spectrum of lead

sounds from rich, warm overtones to wild aggression, with enough treble to shatter glass. The massive 12" 100d.b. SPL speaker and a 60 watts R.M.S. power stage enable the player to project himself with authority and pride.

This compact workhorse has maximised facilities for busy working musicians, on the move.

UNIQUE FEATURE - "SIM-PLAY"™

The most important feature of both DUETTE's is their ability to accommodate two guitarists playing simultaneously, without interaction - "SIM-PLAY"™.

One guitarist can use the 'SOLO' input for lead playing, while the other can use the 'DUAL' input for clean or overdrive sound alternately - by footswitch. Of course, both

channels can be used for clean playing as well.

Both amps include FX loops, Ext Speaker Output, Headphone Output, Accutronics Reverb and an accessory stowage compartment in the back of the cabinet. Transit cover, moulded AC connector and all the footswitches needed to enable the amp to work fully - the moment you take it away.

