



6 QUARTETTE STEREO

Chorus is not new to guitarists and we at SESSION know how much more interesting this effect can be when used in a stereo set-up, especially when SESSION's 'chorus' rivals any you can buy in a pedal.

Amp's used for earning a living are often expected to handle more than the instrument they were designed for. When electric guitarists also need to be able to play keyboards, or acoustic guitar, or violin and maybe even vocals all through a single combo, then the QUARTETTE is just for you.

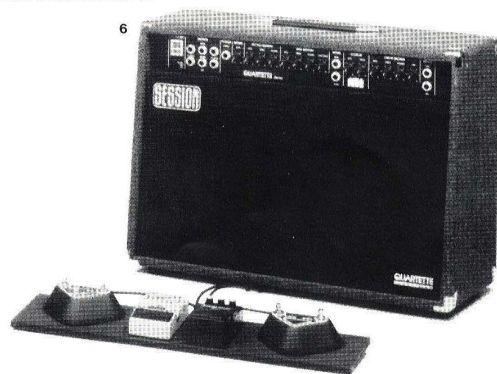
The pre-amp is divided into three parts, Rhythm, Lead and Linear sections. The Rhythm and Lead sections operate together to provide a channel switching 'guitar' amp whilst the 'stand-alone' linear section with independent EQ, enables the amp to be used for bugged acoustic instruments, microphones, keyboards etc. The twin 'Mic' and 'Line' inputs can be balanced via the 'mix' control and then blended in with the guitar section. A truly versatile pre-amp indeed, designed to match your creativity.

The overall performance of the Rhythm and Lead sections is identical to the DUETTE 112 which provides footswitchable channel switching, mix, boost, reverb on/off and chorus in/out. There are two sets of FX loops, one for left and right amps, stereo phones, twin ext. spkr outputs and the chorus is assignable to guitar section, linear section or both.

An open back cabinet design adds classic warmth to the tone and we've provided a detachable panel with the footswitches attached. Recesses allow effects to be installed into the pedal board structure.

Double twelve speaker formats give tremendous sound output and 'spread'. When combined with 120 watts R.M.S. output, just about any venue can easily be catered for.

As usual the QUARTETTE is supplied complete with all footswitches and accessories to enable the amp to be put to work straight away. And you'll be surprised at just how light this combo really is.



THESE
AMPS ARE
READY TO GO
WITH FOOTSWITCH + MOULDED AC CONNECTOR



7 STEWARD 'Chorus 112'

Designed specially for our American cousins, the STEWARD 'Chorus' is a top-of-the-line professional combo packed with features, until now only dreamt of.

STEWARD 'Specialist' amp's (so named after the company's founder) are built by the same makers of the famous SESSION range.

Chorus is no longer considered by STEWARD to be an optional effect, but like reverb, has become a necessary integral part of the amplifier.

Incorporating Chorus into the amp gives the designer control to provide virtually noiseless, studio quality performance. With the provision of 'dry' and 'delayed' outputs, stereo images can be created when upgrading your system to full stereo.

Most modern guitarists need at least two levels of overdrive, plus clean rhythm sounds, so both Lead and Rhythm Channels feature Overdrive capability to allow these requirements to be met. Various permutations of the footswitchable functions 'CHANNEL' and 'BOOST' allow: 1. clean rhythm, 2. 'crunch' rhythm, 3. overdrive lead and 4. saturated lead - four modes in all. Of course, Chorus and Reverb can be punched in or out via the footswitch cluster as well. All have LED status indication on the footswitch, where you can see it.

Heavy rock guitar demands a totally different overdrive characteristic to other music forms, like R & B or R & R etc. The penetrating bite and aggression needed is provided by the Lead Channel with it's post overdrive EQ system. Blues etc. pleads for a

more gentle kind of 'straining tubes' sound, so reminiscent of B B King, Jeff Beck or Larry Carlton for example. This is catered for by the Rhythm Channel which employs pre-overdrive EQ.

Complete isolation between the controls of Lead and Rhythm channels means that different sounds can be set up without fear of interaction.

With an instrument so well thought out, it would be only natural to expect independent FX loops fitted to each channel. It's easy to patch in 'doubling' on the Lead Channel whilst perhaps applying some mild 'echo' to the rhythm sound. The correct effect would automatically be in operation when you change channels.

Attention to detail is applied at every state of design and the regulated 9v d.c. outlet on the footswitch to power your pedals reflects this.

These are just some of the many practical facilities offered - after all, STEWARD customers are unlikely to be shopping for an ordinary amp.

The STEWARD 'Chorus 112' is the dream come true.



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