

# AWARD

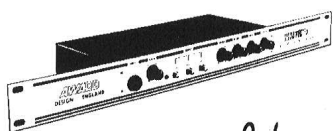
...makes recording 's easy!™

# contact

## GUITAR PLAYER POLL "BEST OVERALL GUITAR ALBUM" WAS RECORDED USING SESSIONMASTER II

That's how the '1993 Readers Poll' voted "The Return Of The Helecasters" album by The Helecasters featuring Jerry Donahue, John Jorgenson and Will Ray.

Jerry recorded his guitar tracks direct to tape using nothing more than the BRITISH MADE, £179.00 SESSIONMASTER II recording preamp from AWARD! Will Ray is also a SESSIONMASTER user. See January 1994 GUITAR PLAYER, page 58 for details.



THE *Return* OF THE  
**HELLECASTERS**

 PAAD-5055

Available at Virgin Music Import Stores.



SESSIONMASTER is distributed in USA by:  
SOUND ENHANCEMENTS, INC. (MORLEY) 185 Detroit Street, Cary, IL60013  
Tel: 1-800-284-5172 or Fax: 708-639-4723.

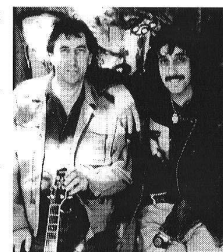
In UK By  
RADIUS INTERNATIONAL LTD, Box 3, Basingstoke, RG24 9QA.  
Tel: 0256 477 222 or Fax: 0256 817 687.

# CONTACT 95

# AWARD-SESSION

## Gordon Giltrap Custom ElectroAcoustic PreAmp For 1995 Frankfurt Release

Gordon Giltrap and Bert Jansch have both joined the Award 'Masters Of Tone' fraternity. Gordon was recently converted by designer Stewart Ward, onto an MB11 Matchbox ElectroAcoustic PreAmp which is plugged directly into the PA system. Gordon was naturally delighted with the sound, but he wanted slightly different EO facilities and a footswitchable mute to allow silent instrument changes.



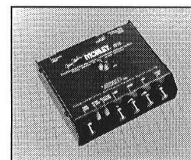
Bert Jansch and Gordon Giltrap both use Matchbox MB11 ElectroAcoustic PreAmps.

**After just 10 weeks on the market Sessionmaster JD10 is a BEST SELLER.**

**We are working flat out and apologise for the delay in getting supplies into the shops.**

**Happy Christmas and New Year  
...Stewart, Gill & Grahame**

**MORLEY and AWARD Join Forces For US Market**

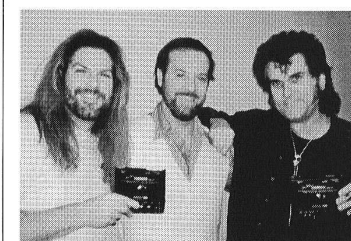


"Made over here... for them over there". The picture shows how the JD10 will look for the American market. Morley are already known for their premier quality wah pedals, so it makes sense to team up in a **dual branding** operation. But it's the same pedal, same quality and made in the same AWARD-SESSION UK factory. The MORLEY version will not be available outside USA.

## HELLECASTERS Go For Sessionmaster JD10

American instrumental band, The Hellecasters, have a unique modern style which draws on early '60s guitar instrumentals, Les Paul, Santo and Johnny, Glen Miller and many other influences that are hard to pin down, but you know you've heard them before somewhere. John, Will and Jerry are all 'guitarists guitarists' who like 'tunes'. No 'cramming as many notes into the shortest time' techniques here, unlike some well known contemporaries, although they're no slouches when the odd tasty fast lick is called for.

Those of you that visited the London Music Show in November and took time out to listen to the Hellecasters concert will have had their ears well and truly feasted. Those that didn't might consider a copy of their new CD 'Escape From Hollywood' (RIO Records - RIOD 2002).



Hellecasters John Jorgenson, Jerry Donahue and Will Ray pictured at the 1994 London Music Show with their JD10 Compact PreAmps.

Contact Round Tower Records on 081 740 5545 if you have any trouble finding it. Also great listening is their their previous CD 'Return Of The Hellecasters' voted top instrumental record in GUITAR PLAYER poll in 1993.

Back to the LMS concert. Guitarists in attendance will now know what the Sessionmaster JD10 Compact PreAmp sounds like... The Hellecasters were using them! OK, so you spotted a GT Soulo and a couple of Matchless amps on stage, but... all were set up for totally clean playing, therefore, the guitar sounds you heard were created by using their pedals. Jerry Donahue's GT Soulo combo has a custom AWARD mod' which provides a Main Amp input to which Jerry's JD10 is connected. This means that the Soulo preamp stage is bypassed completely. What you heard was 100% JD10.

The  
SESSION  
People!

Award-Session, PO Box 3, Basingstoke, RG24 9QA, UK  
Tel: 01256 477 222, Fax: 01256 817 687