

What is the difference between a Sessionette:75 and a BluesBaby 22 or 45 Amplifier

The Sessionette:75 is an 85 Watt channel switching design that made SESSION famous between 1981 and 1989.

Sessionette's EQ controls (Treble, Middle & Bass) are placed pre distortion, whereas the BluesBaby™ has it's EQ controls post distortion. A radical difference really!

Sessionette™ could be considered a better amp for blues players... as you can set the EQ so the high frequencies distort before the lower frequencies. This is considered much better for 'on-the-edge' bluesy tones rather like those created by Roy Buchanan back in the late 70s. This is where power tube distortion has an advantage... The key feature is undoubtedly that it's EQ is pre-distortion!.

Sessionettes are very loud for their size and can give a Twin Reverb a good run for its money!

RetroTone™ is the name of a modern upgrade for the power amp section which seriously improves Sessionette's tone and dynamics... putting it in serious head-on competition with tube amps.

Sessionette:75s are still supported by the original manufacturer and are also highly desirable... resulting in their used values rocketing in recent years probably due to the potential of the RetroTone upgrade, its lower weight over a tube amp and loud performance ability. Not to mention great 'old school' tones too!

All Sessionette cabinets are constructed from heavy duty chipboard and most house the premium Celestion G12K 85 12" 99dB SPL speaker.

You can hear many Sessionette on hit records from the nineteen-eighties!

The BluesBaby, introduced in 2014, comes directly out of the RetroTone Upgrade work we did for the Sessionette:75™ and, resultantly, also has a RetroTone™ design power amp. There are two versions, 22W or 45W. Both behave and sound pretty much the same.

Tone wise, BluesBaby™ is a very versatile amp able to cover most popular genres of music and is probably better at rock styles of guitar playing, due to the post-distortion placement of its EQ controls which makes its tone variations much more pronounced.

BluesBaby:45 is a rather loud amp, but not to the level of Sessionette:75... but its still loud enough for most average gigs with a hard hitting drummer! Tonally, she's a bit like a small Fender Twin Reverb in character... but without the repeating hassles of tubes!

It does not have channel switching, so it is seen as an ideal amp to support a 'pedal based' player. It can be played exceptionally clean right up to its 22 or 45W rating or produce healthy amounts of distortion. It's power amp distortion properties have been designed to be warm and authoritative, but cleans up nicely when gentler duties are called for. One of its endearing qualities is its ability to emulate those early R'n'R 'on-the-edge' tones which most modern design amps seem to neglect... it's a true bonus for those playing wide ranging styles!

The three band EQ controls can be tonally modified by a small switch to produce either a classic American Blackface response or British Plexi tone. The latter being aimed squarely at the early British rock tones of the nineteen sixties.

A Presence switch is also provided to help 'mellow down' its tone for softer mood playing.

Unlike most of the leading amp makes, BluesBaby has a cabinet made from ultra strong 13 ply 18mm Baltic plywood. Housing a premium 10" or 12" speaker of your choice. Celestion's V-Type for traditional brighter tones or A-Type for darker American style tone. For an extra lightweight combo, Celestion's Creamback NEO is available bringing BB's weight down to 10.6kg (45W).